

# 14. Бимбо

in C

music Клод Морган

4

*mf*

9

14

19

25

30

35

5

3

3

DEMO

Detailed description: This is a musical score for a piece titled "14. Бимбо" in C major. The score is written on a single treble clef staff in common time. It begins with a whole rest, followed by a measure with a whole note and a "4" above it, indicating a four-measure rest. The piece then starts with a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The score is divided into measures, with measure numbers 9, 14, 19, 25, 30, and 35 marked at the beginning of their respective lines. There are several triplet markings (indicated by a "3" above the notes) and a fermata over a measure at measure 30. A large, stylized "DEMO" watermark is overlaid on the score between measures 30 and 35. The piece concludes with a five-measure rest (indicated by a "5" above the line) and a final melodic phrase.